

# TOWN CENTRE CHARACTER ASSESSMENT

Street surveyed: TRENCHARD STREET

Surveyor(s): J. DRAPER

Date: 3-9-16

(Please be sure to add the above information to your map!)

## PART ONE: DESCRIPTION AND ANALYSIS

There might look to be a lot here, but much of it only needs a very quick response. On each aspect below, ring, underline, or highlight (eg. in bold) any term or terms that apply (it can be more than one term, eg. if building heights vary), add any others in the box and any other notes as suggested or as you think are needed.

### 1. Type of Street

main traffic route    traffic cut-through    local route    cul-de-sac  
two-way    one-way

### 2. Pavements

over-narrow    over-wide    decent width    varying width    dropped kerbs

Note surface material(s):

Note condition:

very poor, broken, uneven,

### 3. Lighting

street lamps    wall lamps

Note quality/effectiveness:

Poor

### 4. Signs

Note public signs (eg. traffic or pedestrians):

give way sign at junction with Greytrees Rd.

Note shopfront signs/hanging signs (if relevant):

Banner sign on railings

Note visual impact (eg. intrusive, low key, out of context):

**5. Street Furniture**

seats   planters   noticeboards   bollards   bins   other (note)  
None

Note condition/value:

**6. Safety**

safe to cross   safe to walk along   safe in daytime   safe at night

**7. Parking**

on-street throughout   on street in parts only   none on-street  
off-street for residents, businesses etc.   car park

**8. Proportion:** (This is about, in general, how wide the street is compared to its height, ie. the height of buildings along it. If very varied, add notes.)

lot wider than high   wider than high   (roughly) same width as height

higher than wide   lot higher than wide  
Building line set back from Road

**9. Views**

Take photos and annotate on the map for any interesting/significant views (a) out of the street at either end and (b) from anywhere along the street. Add any notes.

None

Mural on fencing around storage yard catkins vans  
& static home -

**10. Building Heights**

one storey   two storey   three storey   four storey   other (add notes)

Bar-like structures with gym, sports club, Tool rental outlet

### 11: Building Frontages

flat/parapet front    gable facing street    hipped (sloping back)

Car parking ~~in~~ front of commercial outlets

### 12. Building Line (This is about whether the buildings are right on pavement edge, set back, with front gardens etc.)

on back of pavement    set back from pavement with small open front

set back from pavement with enclosed front garden/space

set back from pavement with parking space in front

### 13. Variety

very consistent style/character    consistent style/character

a few variations in style/character    very varied style/character

### 14. Uses

residential    shop    office    workshop    store    uncertain

car park    green space

### 15: Buildings

Note range of wall, roof and window/door materials used:

Brick walls - Corrugated roofing

Note condition, quality, how well kept etc.:

Reasonable

### 16. Other spaces/features (This is about any other features that do not fit above, eg. street trees, plaques, oddities ..... over to you.)

On east side is a mural on corrugated fencing

**17: Ages** (It is difficult to be precise on this – not least because many current facades hide older main buildings. Do your best with the terms below, add if necessary. For shops, this is about the main building, not the shop or shopfront.)

Medieval    Georgian/regency    **Victorian**    **Pre 1<sup>st</sup> World War**

Inter-war    1950s-1970s    1970s-1990s    1990s-now

Age not certain, there was an old Mill on the site

**18: Distinctive Features Positive**

Note any distinctive features that help to give a **positive** character to the street. These can be large (a major building) or tiny (a sculpted feature on a wall).

**19. Distinctive Features Negative:**

Note any features that **detract from** the character to the street. These can be large (a poorly designed building) or small (a poor shop sign).

**20. And .....?** Over to you – what else would you wish to comment on .....

Very short road from entrance to Rowing club to Greytrees Road

**See over for Summary and Guidance**

## **PART TWO: SUMMARY**

Try to write 3 or 4 sentences that sum up the key qualities and character of the street, both positive and negative. Although you have been asked in earlier sections to give your opinion on things, this is where we really need to know what the street 'feels' like and what you think about its overall character.

Unattractive area of Ross, high fencing.  
Alleyway along Redhall Brook can become very untidy.

## **PART THREE: DESIGN GUIDANCE**

Make some brief notes here about what you believe to be the key things that any future designer should be aware of and respond to in order to ensure that their design respects and enhances the street's character. (NB. Avoid saying 'make it look just like the others'!)

Ross-on-Wye NDP  
Town Centre Appraisals - Trenchard Street  
Photos



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