



### 5. Street Furniture

seats    planters    noticeboards    bollards    bins    other (note)

Note condition/value:

None

### 6. Safety

safe to cross    safe to walk along    safe in daytime    safe at night

### 7. Parking

on-street throughout    on street in parts only    none on-street

off-street for residents, businesses etc.    car park

Can be a problem with parking on pavement and  
Per garage workshop

**8. Proportion:** (This is about, in general, how wide the street is compared to its height, ie. the height of buildings along it. If very varied, add notes.)

lot wider than high    wider than high    (roughly) same width as height

higher than wide    lot higher than wide

Varies along its length

### 9. Views

Take photos and annotate on the map for any interesting/significant views (a) out of the street at either end and (b) from anywhere along the street. Add any notes.

at Junction with Eddie Cross St this is a view  
to the west of hills beyond town Centre

### 10. Building Heights

one storey    two storey    three storey    four storey    other (add notes)

Varies along its length

**11: Building Frontages**

flat/parapet front    gable facing street    hipped (sloping back)

**12. Building Line** (This is about whether the buildings are right on pavement edge, set back, with front gardens etc.)

on back of pavement    set back from pavement with small open front

set back from pavement with enclosed front garden/space

set back from pavement with parking space in front

**13. Variety**

very consistent style/character    consistent style/character

a few variations in style/character    very varied style/character

Old, new & business workshop & access to swimming  
baths.

**14. Uses**

residential    shop    office    workshop    store    uncertain

car park/s    green space

**15: Buildings**

Note range of wall, roof and window/door materials used:

Mostly Tile roofs. & Render + Some brick walls, uPVC windows  
mostly but some wood

Note condition, quality, how well kept etc.:

Most are reasonably well kept

**16. Other spaces/features** (This is about any other features that do not fit above, eg. street trees, plaques, oddities .... over to you.)



**17: Ages** (It is difficult to be precise on this – not least because many current facades hide older main buildings. Do your best with the terms below, add if necessary. For shops, this is about the main building, not the shop or shopfront.)

Medieval    Georgian/regency    **Victorian**    Pre 1<sup>st</sup> World War

Inter-war    1950s-1970s    **1970s-1990s**    1990s-now

Some could be older    lath & plaster & stone construction.

**18: Distinctive Features Positive**

Note any distinctive features that help to give a **positive** character to the street. These can be large (a major building) or tiny (a sculpted feature on a wall).

Older original bases at eastern end have been painted in pastel colours which adds character.

**19. Distinctive Features Negative:**

Note any features that **detract from** the character to the street. These can be large (a poorly designed building) or small (a poor shop sign).

Area around car parks & car parks themselves not well maintained

**20. And .....?** Over to you – what else would you wish to comment on .....

**See over for Summary and Guidance**

## **PART TWO: SUMMARY**

Try to write 3 or 4 sentences that sum up the key qualities and character of the street, both positive and negative. Although you have been asked in earlier sections to give your opinion on things, this is where we really need to know what the street 'feels' like and what you think about its overall character.

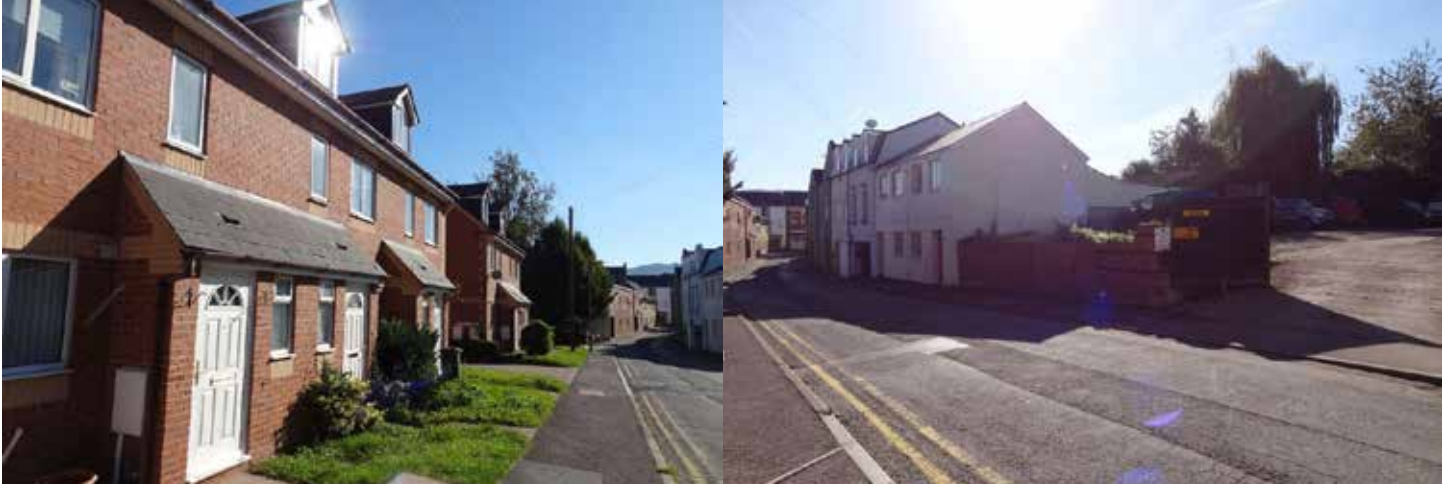
Eclectic mix of housing & businesses. ~~which~~ <sup>The Road</sup> can be used to avoid the larger one way system in Centre of Town. Access point for Swimming balls car park. At western end is a late opening club and a pub so it can get noisy late at night.

## **PART THREE: DESIGN GUIDANCE**

Make some brief notes here about what you believe to be the key things that any future designer should be aware of and respond to in order to ensure that their design respects and enhances the street's character. (NB. Avoid saying 'make it look just like the others'!)

Narrowness of the two way section. Street parking narrows road further. Lack of view down Eddie Cross St when turning out from East end of Road

Ross-on-Wye NDP  
Town Centre Appraisals - Kyrle Street  
Photos





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